2013: The year after the end of the world (S. Gildemeister, G. Pierce, W. Spendel) What is in store for us as the world ends? (Fri, 10 PM, McKinley)

Algae: Just a bunch of green Goo? I think not. (W. Spendel) An AV presentation by Dr. Wolf Spendel on algae as a green chemical raw material and energy. (Sat, 2PM, MR1216)

Anime Science Theater OVER 9000 (M. Betts, J. Davis, D. Shamblin) Mystery Science Theater 3000 with an anime focus (Sat, 7PM, MR1216)

Art Demo – Jeff James Featured Artist Jeff James will demonstrate various techniques with polymer clay. The demo will specifically emphasize the creation of fantasy faces from fairy to goblin. (Sun, 12 PM, Taft)

Art Demo – Laura Reynolds Midwest artist, Laura Reynolds, shows us how she creates those magical, mythical beasts that we all love. (Fri, 6 PM, Taft)

Avatar: Scientific or Speculation? Co-authors Tracy Chowdhury and Ted Crim discuss the movie’s little inconsistencies that only a scientist might catch for instance... the fact that the human mind MUST rest and the idea that a powerful connection between two biological beings can exist without a physical link. (Sun, 1 PM, McKinley)

Babylon 5: The Place Where No Shadows Fall (R. Langenderfer, M. McKean, R. Parker, S. Rechtin, L. Shamblin) A look back on death and resurrection in the B5 universe (Sat, 10 AM, Harrison)

Balls, Balloons and Bubbles – UNDER 13 ONLY (L. Sax) Come play with your friends and create a balloon animal of you own. (Sun 1 PM., MR1210)

Bella Swan vs. Sookie Sackhouse (S. Baugh, K. Nagel) Which vampire loving heroine is your favorite? What is so appealing about the Twilight and Southern Vampire Novels? (Fri, 10 PM, MR1210)

Book vs. Movie (M. Betts, D. Wyatt, S. Zimmer) "Lord of the Rings", "Clockwork Orange", "Animal Farm" and "The Time Travelers Wife" -- You read and then watched -- or vice-versa? What does each version gain or lose? (Sun, 2 PM, McKinley)

Care and Feeding of Fen (K. Jackson, K. Nagel, D. O’Riordan) Running a quality con suite. What are things to consider when planning to feed the hordes of fans over the course of the convention? (Fri, 7 PM, Taft)

Chicks Dig Time Lords (M. Jordan, R. Scarborough, T. Thomas-Palmer) What is it about the Dr. Who franchise that gets us all in a tizzy? What about the Time Lord is so endearing that we keep going back for more year after year even when the role of the Doctor changes? (Sun, 11 AM, Taft)

Children’s Costume Parade and DANCE – UNDER 13 ONLY (L. Sax) Show off your Halloween costume from last fall or model your space suit you made earlier in the con the DANCE DANCE DANCE with your friends. (SATURDAY 4 PM, MR1210)

Cognition: What do we really think? Dr. Wolf Spendel discusses how cognition really works and influence human value assignment and behavior. (Sat, 5 PM, MR1216)
The Traveling Revelers present ConSociology 101: How to Meet People at Cons (Peter Beer Slayer, D. Vail) An interactive discussion on things that will help you meet people at conventions. Learn the basic ground work that will lay the fundamentals for increasing the opportunities of meeting people and for increasing the probabilities of success. (This is prerequisite for ConSociology 210) (Fri, 10 PM, Taft)

The Traveling Revelers present ConSociology 210: The Zen of Flirting (Peter Beer Slayer, D. Vail) Introduction to flirting as a social activity, flirting as the thing in of itself. Learn why we flirt at Cons. Then learn the basics of flirting. Practical advice and advice on practicing will be presented. While the ConSociology 101 Prerequisite will be waived it is still recommended. (Sat, 12 PM, MR1216)

The Traveling Revelers present ConSociology 314: Advanced Flirting at Cons (Peter Beer Slayer, D. Vail) An overview of advanced flirting in general and in a Con setting in particular. Discussion and examples of the psychology of flirting. Focus will continue to be on Flirting as opposed to “Picking Up” While the ConSociology 210 Prerequisite will be waived it is still recommended. (Sat, 4 PM, Taft)


Do you judge a book by its cover? (H. Davis, L. Resnick, G. Spengler) A picture tells a thousand words. But what is the relationship between book content and cover art? Is it necessary to place a dragon on the cover of a book to sell a fantasy, even if the story itself contains no dragons? (Fri, 6 PM, McKinley)

Does being a fan make you a part of fandom? (C. Jackson, K. Jackson, J. Martino, J. Washington, J. Zakem) When does one become a part of the fannish community? Are you a member by default just because you read s/sf books, watch sf and fantasy shows and movies? (Sun, 12 PM, McKinley)

Doing a Lot of Costuming With Practically Nothing (C. Bechtel, L. Reynolds, C. Shamblin) How to use what you may have on hand for marvelous effects. (Sat, 10 AM, McKinley)

Economics & Writers: How economics change what writers produce (L. Resnick, S. Saus, T. Waggoner, S. Zimmer) In a challenging economy with changing formats and contraction of markets, what is the impact to creativity? (Sat, 3 PM, Taft)

Faerie Art: Modern Representations of the Fae in Art (J. James) Join a discussion of the fairy have been represented in art. (Sun, 12 PM, Harrison)

Fandom in Fifty Minutes (M. Evans, D. O’Riordan, J. Zakem) It’s your first convention, you don’t know anyone, and you’re overwhelmed by the pocket programming. Is there a way to see everything without cloning yourself? (Fri, 8 PM, MR1210)

The Fannish Generation Gap (S. Baugh, C. Jackson, T. Thomas-Palmer, J. Zakem) These kids, with their anime and their steampunk! They’re ruining our con! And those old farts, with their beanies and weird inside jokes that they don't explain, are making us feel really
unwelcome! It seems like the long-time battle of the old vs. the young is still going strong in fandom. Is there any way to bridge the gap? (Sat, 6 PM, Taft)

**Fringe Vs. X-files** (S. Baugh, M. Fitzpatrick, M. Jordan) Fringe is the "new" X-files or IS it? Discuss. (Fri, 6 PM, Harrison)

**Full Metal Alchemist - An Idiot's Guide to Alchemy** (M. McKean, D. Shamblin) Studio BONES’ adaptation of Hiromu Arakawa's manga is one of the most popular anime in recent years. This panel will cover the FMA world in all its forms and find out just what makes these characters -- and their fandom -- tick. (Fri, 9 PM, MR1216)

**The Future of Renewable Energies** (M. Baugh, M. Fitzpatrick, G. Pierce, D. Province) Governments, businesses, and everyday folk are looking for ways to power our future while reducing pollution. All the methods have negative environmental impact (so far) except unicorn farts, but those are hard to collect. What directions look the most promising and will they get funding? (Sun, 1 PM, Harrison)

**Gamer' war stories** (L. Nicoulin, L. Richards) Every gaming group has it's war stories. Come share yours! (Fri, 11 PM, McKinley)

**GEEK 12 Step Program** (M. Evans, D. Johnson) Has your geekiness gotten out of control? When do you know when your inner geek is in control? Is it REALLY a problem to recover from? Veteran geeks offer some sage advice. (Sun, 2 PM, Taft)

**Geek or Nerd** (M. McKean, L. Richards, D. Shamblin, T. Thomas-Palmer) Which one are you or are you both? Is there a real difference? What makes being a geek more appealing than an nerd or vice versa? (Fri, 8 PM, McKinley)

**Gender and Dr. Who** (M. Jordan, R. Parker, R. Scarborough) In the revisited Battlestar Galactica Starbuck was a female? Would it be sacrilege for Dr. Who to have a female Doctor? (Sat, 5 PM, McKinley)

**Genre Creep: Steam Punk Focus** (J. Lancaster, D. Vail) A discussion of “genre creep” or the inclusion of non-canon items or artifacts into a genre or theme. A Wookie in Star Fleet uniform? Using electricity in a Steam Punk? Where would Steam Punk shift to Diesel Punk and is there a difference? (Sun, 1 PM, MR1216)

**Great Mysteries of Science** An AV Presentation by Dr. Brenda Hunda about the Strange Animals throughout Earth’s History. (Sat, 4 PM, MR1216)

**Growing Influence Of Steam Punk** (A. Matulich, J. Matulich, K. Matulich, L. Nicoulin) Queen Victoria’s Speculative Fiction (Fri, 8 PM, Taft)

**Herding Cats: Team Costuming, The Secrets of a Successful Group** (A. Matulich, J. Matulich, K. Matulich, J. Washington) We’ve all seen them, those huge staged costume presentations that make us drool and wonder, “How did they do that?” Learn of the the trials, tribulations, and techniques of successfully organizing a large group presentation. (Sat, 11 AM, McKinley)

**A Hitch in your Giddiup - Why do authors get horses wrong?** (T. Chowdhury, L. Reynolds, Daio, G. Spengler) When a writer doesn’t get the details about animal behavior
right, it can set a reader’s teeth on edge. Few animals are as misrepresented as horses. Do you know them as well as you think you do? (Sun, 10 AM, McKinley)

**How a writer’s workshop affected my life** (M. Betts, J. Hines, D. O’Riordan, L. Richards, T. Waggoner) The pros and cons of attending writers workshops. Can attendees be productive and have fun at the same time or is it all work and no play? Do online workshops count? What about workshops that break writers? (Sat, 5 PM, Taft)

**Humans to Mars** An AV presentation by Jerry Black of the Mars Society. (Sat, 1 PM, MR1216)

**I Can’t Believe You Haven’t Seen This!** (J. Davis, M. Jordan, D. Young) Our favorite anime that never get old! (Sun, 10 AM, MR1216)

**Introduction to Historical Costuming** (C. Bechtel, C. Shamblin) Historical Costuming doesn’t have to be intimidating. Our panelists will give you the basics that you need to start enjoying the hobby of historical costuming. (Sat, 12 PM, McKinley)

**JT the Science Wizard for fen under 13– UNDER 13 ONLY** (J. Thomas) Science is the key to having fun! See what’s brewing in his lab. Features hands-on experiments. (Sat, 10 AM, MR1216)

**JT the Science Wizard - Adults like Science TOO!** (J. Thomas) Our resident “mad” scientist shows off his “mad” scientific skills. (Sat, 11 AM, MR1216)

**Kid’s Gaming – UNDER 13 ONLY** (L. Sax) Love to play Apples to Apples? Or is Munchkin more your style? Those games and others will be available to play. (Sun, 10 AM, MR1210)

**Kookieklatch Storytime – UNDER 13 ONLY** (L. Sax) Guests read a story for the con kids while they enjoy cookies and juice. (Sat, 11 AM, MR1210)

**Krazy Kreative Kids – UNDER 13 ONLY** (L. Sax) Come create some KRAZY art projects! (Sat, 12 PM, MR1210)

**Lego Mania – UNDER 13 ONLY** (L. Sax) We’ve got a tub of Legos. Dump them out and help the kids build space ships, rockets, dragons and more! The only thing that limits you is your imagination! (Sat, 2 PM, MR1210)

**Lost Treasures in Anime** (J. Davis, W. Levy, D. Young) Want something new to watch? Then this is the panel for you. Panelists share some older anime favorites and some newer ones that might have been overlooked. (Sat, 3 PM, MR1216)

**Minor Blemishes to Gaping Wounds: Glitches in Books and Movies That Get Under Our Skin** (D. Creek, Daio, J. Martino, F. Wolfe) Do some kinds of mistakes in books or movies spoil your enjoyment? Can you ignore other kinds of mistakes? If the author messes up the way a spaceship works, does that affect your experience? How about a cavalry charge down a 45-degree slope into massed infantry? (Sun, 11 AM, Harrison)

**Munchies, Movies and You! – UNDER 13 ONLY** (L. Sax) Join other fen kids for snacks and a movie. (Fri, 7 PM, MR1216)
The Music of the Fantastic (DJ Baker, D. Johnson, L. Shamblin, T. Thomas-Palmet)

When most people think about music and SF, they think of the theme from Star Trek, or Darth Vader's March. But music and SF have been intertwined from the beginning. From Jeff Wynne's "War Of The Worlds" to the steampunk music of Abney Park, find out how these two art forms have related to each other through their histories. (Sat, 2 PM, McKinley)

Mythbusters (Daio, J. Hines, M. Jordan, D. Shamblin)

Fans of the popular show get together to talk about all things proven or busted. (Sat, 6 PM, McKinley)

Mythic elements of everyday life (J. James, G. Spengler)

A discussion of what has touched us as being elements of myth, the supernatural, etc. in ordinary life. (Fri, 11 PM, Harrison)


Writers often talk about magic systems and magic having a cost. It’s fantasy--can’t you do anything you want? Should magic hold to a law of conservation of energy? The nuts and bolts of magic in fantasy, and what readers want or don’t want to see. (Sun, 11 AM, McKinley)

Politics of the Undead (M. Evans, TJ Eckhart, S. Gildemeister, S. Saus)

So... are there really more zombie movies when the Republicans are in power and more vampire movies when the Democrats are in charge? Let's talk about it. (Sun, 2 PM, Harrison)

Puppet Mania – UNDER 13 ONLY (L. Sax)

Create a puppet and help your friends put on a puppet show. (Fri, 6 PM, MR1210)

Researching Your Costuming (C. Bechtel, C. Shamblin)

Guidance from experienced costumers on your “prep work” for a good costume. (Sat, 2 PM, Taft)

Science and Politics (K. Nagel, S. Saus, W. Spendel, D. Wyatt)

Politics twists science - Why? What is being twisted today and by whom? From governments to academia, the forces exerted on research that has nothing to do with science. (Sun, 12 PM, MR1216)

Sex and Death (TJ Eckhart, W. Levy, L. Richards, S. Saus, D. Wyatt)

What’s explicit, how are they related? A discussion about ratings, and how our society views sex, violence, killing, and what’s acceptable for viewers of various ages. (Fri. 11 PM, Taft)

Space Technology: A Look Into the Next Quarter Century (J. Black, W. Spendel)

The way we get into space and what we can do there will change considerably in the next quarter century. Single-stage-to-orbit craft, new drive technology, and zero-g manufacturing will come into their own. The panel looks the next steps in space technology. (Sun, 11 AM, MR1216)


J.J. Abrams rebooting/revisioning of STAR TREK seems to have re-invigorated what many thought was a dying franchise. But where should it go from here, and what kind of stories should it tell? Is it still true to Roddenberry's vision, and how important is it that it remain so? (Sat, 12 PM, Harrison)

There were these things called books (D. Creek, Daio, D. Johnson, L. Resnick, L. Richards)

Is the printed (on paper) word in decline? (Sat, 6 PM, Harrison)
**Trailer Park** (J. Thompson, R. Pyatt) An AV presentation of trailers from classic (and not so classic) Sci-Fi and Horror movies as well as some upcoming Hollywood releases. (Sat, 6 PM, MR1216)

**Untouched folklore, is there anything out there?** (TJ Eckhart, S. Gildemeister, G. Spengler, S. Zimmer) Greek, Celtic, Japanese, all done to death. Any viable and fresh places for a fantasy writer to go for source material, er, to be inspired? (Sun, 10 AM, Harrison)

**Vampires DON'T sparkle** (DJ Baker, TJ Eckhart, K. Nagel, L. Nicoulin) A look at the Undead through the years (Fri, 9 PM, MR1210)

**Villians: Bring on the badness** (S. Baugh, H. Davis, S.L. Farrell, M. Resnick, F. Wolfe) What makes a villian truly bad and believable? Are there villians that you love to hate? (Fri, 9 PM, McKinley)

**Weird World of Science** (R. Pyatt) An AV presentation and discussion of some of the strangest scientific studies ever done and we actually do one ourselves. (Fri, 8 PM, MR1216)

**What ELSE do you watch?** (D. Johnson, L. Richards, L. Shamblin, T. Thomas-Palmer) 24, House M.D., NCIS, Psych; what other TV shows capture our interest? (Sat, 7 PM, MR1210)

**Worldbuilding Workshop** Our Author Guest of Honor, S.L. Farrell leads a workshop on creating believable worlds. It takes more than just characters and a setting. (Sun, 10 AM, Taft)

**Writing About Science: From Blogs, to Magazines, to Journals** (K. Nagel, R. Pyatt) Should you write differently when blogging for scientists? Does it really make a difference when write an article for a magazine or science journal? (Sun, 2 PM, MR 1216)

**Writing the Other** (T. Chowdhury, S. L. Farrell, J. Hines, L. Resnick, M. Resnick) Can men write from a woman's viewpoint? A woman from a man's? Caucasian from African, Latino, Asian, etc.? Should they try? (Sun, 11 AM, Harrison)

**You Don't Have to Be a Brain Surgeon** (M. Baugh) What are some of the current trends in brain surgery? Could stem cell research make brain surgery obsolete? What about drug therapies? A discussion of science and the science fiction of brain surgery. (Fri, 6 PM, MR1216)